

Technical Specifications Alhambra Stage

ALHAMBRA SOUND

CONTACTS :

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Power : 2 x CEE32 A (Stage, Cabin)

FOH : 6 L-Acoustics KUDO + 6 SB28
6 L-Acoustics KARA + 2 SB18
5 L-Acoustics 5XT (front-fill)
2 L-Acoustics X15 (in-fill)

MONITORS : 12 L-Acoustics 115HiQ (12 channels)
2 L-Acoustics SB18
6 L-Acoustics 108P

Consoles : 1 Soundcraft Vi4 (Stagerack 64 mic in, 32 out, 8 AES out)
(Localrack 16 line in, 16 line out, 3 mic in)

1 Yamaha CL5 (2 x RIO3224-D)
1 Yamaha QL1

Effects and Players :

TC Electronic M3000
Avalon VT 737 SP
BSS DPR 901 II
CD Tascam CD-01 U Pro
CD-R Tascam CD-RW901SL

Microphones :

8 Shure SM 58	4 DPA 4088-F Headset II
8 Shure SM 57	3 Sennheiser E 906
2 Shure Beta 91A	2 Sennheiser MKE 2-5 Gold
3 Shure Beta 98 D/S	5 Sennheiser E 904
2 Shure Beta 58A	2 Sennheiser MD 421
2 Shure Beta 57A	6 Crown PCC 160
2 Shure Beta 52A	8 Neumann KM 184
1 Shure Beta 56A	4 Neumann KMS 105
1 Shure Beta 87A	2 Electro-Voice RE 20
1 Beyerdynamics M88	6 DPA 4099
2 AKG SE 300 B	4 AKG 535 EB
4 AKG C 414	2 HF Shure UR2 Beta 58
2 AKG C 419	2 HF Shure UR2 SM 58
2 AKG C 411	4 HF Beltpacks Shure UR1
20 DI Boxes BSS AR 133	3 Dual Receiver Shure UR4D+

Intercom :

1 Clear-com 2 channels + 5 beltpacks
1 HF HME DX200 + 2 beltpacks (clear-com compatible)

Miscellaneous :

Sound Connections at stage door (parking) for recording.

Technical booth in Galery

Mixing position (in auditorium in front of balcony) possible (-34 or 46 seats).

Systems (Denon, 6 Yamaha 8') in public bars, ground Floor and 2nd Floor