

## **ALHAMBRA SOUND**

### **Technical Department Contacts:**

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**Power :** 2 x CEE32 A (Stage, Cabin)

**FOH :** 6 L-Acoustics KUDO + 6 SB28  
6 L-Acoustics KARA + 2 SB18  
5 L-Acoustics 5XT (front-fill)  
2 L-Acoustics X15 (in-fill)

**MONITORS :** 12 L-Acoustics 115HiQ (12 channels)  
2 L-Acoustics SB18

6 L-Acoustics 108P

**Consoles :** 1 Soundcraft Vi4 ( Stagerack 64 mic in, 32 out, 8 AES out )  
( Localrack 16 line in, 16 line out, 3 mic in )  
1 Yamaha CL5 ( 2 x RIO3224-D )  
1 Yamaha QL1 (1 x Ri8-D + 1 x Ro8-D)

### **Effects and Players:**

TC Electronic M3000  
Avalon VT 737 SP  
BSS DPR 901 II  
CD Tascam CD-01 U Pro  
CD-R Tascam CD-RW901SL

**Microphones :**

2 AKG C 411	8 Neumann KM 184
4 AKG C 414	4 Neumann KMS 105
2 AKG C 419	2 Sennheiser MD 421
4 AKG 535 EB	5 Sennheiser E 904
2 Audix D4	3 Sennheiser E 906
2 Audix D6	2 Sennheiser MKE 2-5 Gold
2 Beyer Dynamics M88	2 Shure Beta 52 A
6 Crown PCC 160	1 Shure Beta 56 A
6 DPA 4099	8 Shure SM 57
4 DPA 4088-F Headset	2 Shure Beta 57 A
1 DPA d:facto	8 Shure SM 58
2 Electro Voice RE 20	
	2 Shure Beta 58A
	2 Shure Beta 91 A
	1 Shure Beta 87 A
	3 Shure Beta 98 D/S

1 set Piano Pickup Helpinstill 280 (3 captors)  
 1 set Piano Pickup Yamahiko CPS-PF1S (2 captors)

**HF :**

3 Dual Reciever Shure UR4D+  
 4 HF Shure UR2,  
 8 capsules: 4 SM58, 2 Beta58, 2 KSM9, + adapt. d:facto  
 4 HF Beltpacks Shure UR1

**DI :**

20 DI Boxes BSS AR 133  
 10 DI Boxes Radial J48  
 2 DI Boxes Radial JDI Stereo  
 1 DI Box Radial USB Pro

**Intercom :**

1 Clear-com 2 channels + 5 beltpacks  
 1 HF HME DX200 + 2 beltpacks (clear-com compatible)

**Miscellaneous :**

Sound Connections at stage door (parking) for recording.

Technical booth in Galery

Mixing position (in auditorium in front of balcony) possible (-34 seats).

**Lobby bars :**

Systems (Denon, 6 input (4 xlr, 2 cinch 6 Yamaha 8' + sub)

Ground Floor : 6 Yamaha 8' + sub. 2<sup>nd</sup> Floor: 4 Yamaha 8' + sub