

ALHAMBRA SOUND

- Power:** 2 x CEE32 A (Stage, Cabin)
- FOH:** 6 L-Acoustics KUDO + 6 SB28
6 L-Acoustics KARA + 2 SB18
4 L-Acoustics KIVA2 (upper balcony)
5 L-Acoustics 5XT (front-fill)
6 L-Acoustics X15 (in-fill+balcony)
- Monitors:** 14 L-Acoustics 115HiQ (12 channels)
3 L-Acoustics SB18
6 L-Acoustics 108P
- Consoles:** 1 Soundcraft Vi4 (Stagerack 64 mic in, 32 out, 8 AES out)
(Localrack 16 line in, 16 line out, 3 mic in)
1 Yamaha CL5 (2 x RIO3224-D)
1 Yamaha QL1 (1 x Ri8-D + 1 x Ro8-D)

Effects and Players:

- 1 TC Electronic M3000
- 1 Avalon VT 737 SP
- 1 BSS DPR 901 II
- 1 CD Tascam CD-01 U Pro
- 1 CD-R Tascam CD-RW901SL

Microphones:

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| 2 AKG C411 | 9 Sennheiser E904 |
| 4 AKG C414 | 3 Sennheiser E906 |
| 2 AKG C419 | 2 Sennheiser MD421 |
| 4 AKG C451 | 1 Sennheiser MD441 |
| 4 AKG 535EB | 2 Sennheiser MKE2-5 Gold |
| 2 AKG C747v11 | 2 Shure Beta 52A |
| 2 Audix D4 | 1 Shure Beta 56A |
| 2 Audix D6 | 2 Shure Beta 57A |
| 2 BeyerDynamics M88 | 2 Shure Beta 58A |
| 1 BeyerDynamics M201 | 1 Shure Beta 87A |
| 6 Crown PCC160 | 2 Shure Beta 91A |
| 6 DPA 4099 | 3 Shure Beta 98 D/S |
| 2 DPA d:facto | 8 Shure SM57 |
| 2 ElectroVoice RE20 | 8 Shure SM58 |
| 9 Neumann KM184 | 2 Shure SM81-LC |
| 4 Neumann KMS105 | 1 Shure SM94 |

- Piano Pickups:** 1 set Helpinstill 280 (3)
1 set Yamahiko CPS-PF1S (2)
- Wireless:** 3 Dual Receiver Shure UR4D+
4 Shure UR2,
8 capsules: 4 SM58, 2 Beta58, 2 KSM9, + adapt. d:facto
4 Beltpacks Shure UR1
4 DPA 4088-F Headset II
- DI Boxes:** 20 BSS AR 133
10 Radial J48
6 Radial JDI Stereo
1 Radial USB Pro
- In Ear Monitors:** 1 Transmitter SHURE Dual P10T (PSM1000)
2 Receiver SHURE P10R (PSM1000)
- Intercom:** 1 Clear-com 2 channels + 5 beltpacks
1 HF HME DX200 + 2 beltpacks (clear-com compatible)

Miscellaneous:

Sound Connections at stage door (parking).
Technical booth in Galery
Mixing position in auditorium (front of balcony) (-34 seats).

Contact:

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