

Technical Specifications Alhambra Stage

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LOAD IN & PARKING :

Address : Rue de la Rôtisserie 10, 1204 Genève.

Up to 1 articulated lorry or Tour bus (>20m to be reserved on demand)
1 additional lorry or tour bus possible if necessary on request and prior agreement.

The lorry cannot go against the dock.

Load In : in the bay through gateway (width 1.20m) at stage height (approx. 0.80m from ground) Or using the lift from ground level (1m20 wide, 2m50 deep) to reach stage level.

Inner Dock Door: width 3m00, height 2m50

1 CEE32A socket available at the entrance.

All parking needs should be confirmed and booked beforehand.



ALHAMBRA STAGE

Width (Proscenium Arch) : 8m50
Variable Height (Proscenium Arch) 8m00 to 9m50
Depth: - Behind Arch : 8m50 to US wall.
- From stage edge : 10m35
- With additional mobile Forestage: 12m35
Grid height : 16m00
Useful width on stage : 9m50 (wall to wall : 13m50)

Wooden black oiled stage.

STAGE RIGHT : Monitors Console, Prompt Desk, Stage/House door, stairs to technical gantries.

CAUTION : No backstage Space Stage Left ! (Wall).

Dressing room access from Upstage Right.

RIGGING:

- ON STAGE :

- Main Tabs curtain (1) Motorised (1m/s)

FOR SAFETY REASONS, NOTHING SHOULD BE STORED UNDER THAT CURTAIN.

- 15 motorised bars (0.2m/s) : 11 limited to 250daN and 4 limited to 450daN (truss)(3-6-10-14).

Bar length : 9m50 (**CAUTION**, they're not centered on stage).

Max. Bar Height: 15m60.

-ABOVE APRON (mobile forestage): 2 motorised bars (0.2m/s) 250daN. (A1, A2)

-STAGE RIGHT LATERAL BAR : 1 bar limited to 200daN, length of 6m50.

Possibility to add 500daN motors if special rigging points are needed.

Rigging Chart :

BAR	Between bars	From Arch	From Stage Edge
A2-	-100	-300	-110
A1-	-250	-200	-10
1 -House Tabs	00	50	240
2-	40	90	280
3-	45	135	325
4-	45	180	370
5-	45	225	415
6-	55	280	470
7-	50	330	520
8-	45	375	565
9-	55	430	620
10-	50	480	670
11-	50	530	720
12	50	580	770
13-	50	630	820
14-	45	675	865
15-	45	720	910
16-	40	760	950
US bridge	15	775	965

STAGE APRON (Mobile forestage) :

Depth 2m00. Width 12m00.
Height: Stage ; -0.9m ; -1m20 ; Understage storage.

MOBILE AUDIENCE PLAN:

5 VERSIONS:

- WITH seats : -0.9m from stage, raked
- WITHOUT SEATS v1: -0.9m from stage. Flat
- WITHOUT SEATS v2: -1m20 from stage. Rake Gradient 2%
- WITHOUT SEATS v3: -0.20m from stage. Flat
- WITHOUT SEATS v4 : stage level

Total surface : +/- 160m².

Access for audience in v1 and v2 : only with stairs right and left.

FOH GANTRY :

From Proscenium Arch : 11m00
Height : Stage+8m00
Length : 12m00

BLACK BOX :

Main Tab Curtain : RED
Black box – 4 legs, full black and border
White Cyclorama

DRESSING ROOMS :

6 dressing rooms.

1st Floor Backstage:

Dressing rooms 1-2-3 could be made into 1 big dressing room. (10 to 12 people)
2 WC + 1 Shower / Fridge – coffee machine

2nd Floor Backstage:

Dressing room 4 is for 1 (Shower and WC inside)

Dressing room 5 is soundproofed. (3 people) / Fridge – coffee machine

Dressing room 6 could be set as a production office. (4 people)

2 WC + 1 Shower

Stage access : stairs. Door entrance downstage right.

MISCELLANEOUS :

-Marley dance floor : Harlequin Black/White : 6 width 2m : Length 12m

-Genie AWP36S : max. working height: 12m00

-Risers : 1m*2m (legs : 0.20-0.40-0.60-0.80-1.00) : 8 (skirting available)

-Music stands : 40

-Chairs : 30 + 10 adjustable, 1 DoubleBass player chair, 1 Piano stool

-LED music stand lighting : 20 (dimnable)

-1m*1m riser and Conductor stand: 1 + 1 Conductor chair

ALHAMBRA SOUND

- Power :** 2 x CEE32 A (Stage, Cabin)
- FOH :** 6 L-Acoustics KUDO + 6 SB28
6 L-Acoustics KARA + 2 SB18
4 L-Acoustics KIVA2 (upper balcony)
5 L-Acoustics 5XT (front-fill)
6 L-Acoustics X15 (in-fill+balcony)
- Monitors :** 14 L-Acoustics 115HiQ (12 channels)
3 L-Acoustics SB18
6 L-Acoustics 108P
- Consoles :** 1 Soundcraft Vi4 (Stagerack 64 mic in, 32 out, 8 AES out)
(Localrack 16 line in, 16 line out, 3 mic in)
1 Yamaha CL5 (2 x RIO3224-D)
1 Yamaha QL1 (1 x Ri8-D + 1 x Ro8-D)

Effects and Players:

- 1 TC Electronic M3000
1 Avalon VT 737 SP
1 BSS DPR 901 II
1 CD Tascam CD-01 U Pro
1 CD-R Tascam CD-RW901SL

Microphones :

- | | |
|----------------------|--------------------------|
| 2 AKG C411 | 9 Sennheiser E904 |
| 4 AKG C414 | 3 Sennheiser E906 |
| 2 AKG C419 | 2 Sennheiser MD421 |
| 4 AKG C451 | 1 Sennheiser MD441 |
| 4 AKG 535EB | 2 Sennheiser MKE2-5 Gold |
| 2 AKG C747v11 | 2 Shure Beta 52A |
| 2 Audix D4 | 1 Shure Beta 56A |
| 2 Audix D6 | 2 Shure Beta 57A |
| 2 Beyerdynamics M88 | 2 Shure Beta 58A |
| 1 Beyerdynamics M201 | 1 Shure Beta 87A |
| 6 Crown PCC160 | 2 Shure Beta 91A |
| 6 DPA 4099 | 3 Shure Beta 98 D/S |
| 2 DPA d:facto | 8 Shure SM57 |
| 2 ElectroVoice RE20 | 8 Shure SM58 |
| 9 Neumann KM184 | 2 Shure SM81-LC |
| 4 Neumann KMS105 | 1 Shure SM94 |

- Piano Pickups :** 1 set Helpinstill 280 (3)
1 set Yamahiko CPS-PF1S (2)
- Wireless :** 3 Dual Receiver Shure UR4D+
4 Shure UR2,
8 capsules: 4 SM58, 2 Beta58, 2 KSM9, + adapt. d:facto
4 Beltpacks Shure UR1
- DI Boxes:** 20 BSS AR 133
10 Radial J48
6 Radial JDI Stereo
1 Radial USB Pro
- In Ear Monitors :** 1 Transmitter SHURE Dual P10T (PSM1000)
2 Receiver SHURE P10R (PSM1000)
- Intercom :** 1 Clear-com 2 channels + 5 beltpacks
1 HF HME DX200 + 2 beltpacks (clear-com compatible)
- Miscellaneous :**
- Sound Connections at stage door (parking).
Technical booth in Galery
Mixing position in auditorium (front of balcony) (-34 seats).

ALHAMBRA LIGHTING

POWER : 125 A (Three phase) Powerlock Sockets or CEE125A(Stage right)
2*CEE63A available.
CEE32A stage right, downstage, stage left, upstage, stage door (by parking)

RACKS

ETC Sensor 3 CE

-Dimmers 2*3kW : 33
-Dimmers/Static 2*2kW : 33
-Dimmers 2*5kW : 2

So 132 circuits 3kW and 4 Circuits 5kW

Node Ethernet/DMX ELC DLN8: 1
Booster/Splitter DMX 2in 8out ELC DT229 : 3

Splitter MA Seven Way : 1

Mobile Racks RobertJuliat Digi5: 7
Mobile Rack RobertJuliat Digi6: 1

LIGHTING DESK :

GrandMA2-Light + GrandMA2 FaderWing
Backup : GrandMA2 OnPC + OnPC Wing

FIXTURES :

LED :

ETC LED PAR D60 StudioHD : 4 (with frost)
ETC LED PAR D60 Lustr+ : 15 (with frost)

Cyclorama ETC Selador Lustr+ V2 : 6 (with frost)

Cyclorama ADB ALC4-2 : 6 (with sym./assym.doors)

ETC S4 Lustr+V2 25-50° Profile : 12 (6 cyc. adaptors)

ROBE Robin DLF Wash 5.5-65° Moving light : 5
ROBE Robin DLS Profile 10-45° Moving light : 6
ROBE Robin DLX Spot 10-45° Moving light : 9

JBLighting A12 4-48° Wash Moving light: 12

Strob CLAY PAKY StormyCC : 2

ShowBatten 100 (symmetrical) CLAY PAKY : 10

GENERIC :

PROFILES :

ADB Warp 12-30° : 6 (gobo-holder, iris)

RJ 710 10-25° : 2

RJ 711 SX2 8-16° : 4

RJ 714 SX 15-40° : 8

RJ 614 SX 16-35° : 24

PCs:

RJ 310 1kW : 12

RJ 310 HPC 1kW : 20

RJ 329 2kW : 12

ADB C109 1kW : 8

Théatro 650W : 6

Cyclorama lights ADB Assym. ACP1000: 4

5Kw Fresnel : 2

Scroller Compulight Whisper for 5kW: 2

PARS 64 (CP60-61-62) : 40

ACL*4: 4

PARS 36 (F1) : 4

PARS 16 -12V : 15

MISCELLANEOUS :

Followspot RJ Korrigan 1200W : 1

Haze machine MDG Atmosphere (DMX) : 1

5 stands RobertJuliat

8 booms, Max. height : 2.50m, 2 adjustable arms for each.

Technical booth in 1st floor Galery

In house control position possible (-34 seats). This would be at the centre back of the ground level, in front of the balcony.



ALHAMBRA CINEMA

Projection booth with 2 x 35mm projectors and accessories.

Beamer available under conditions : *PANASONIC model : PT-RZ970-10'000lm*

In any case please ask coordination@alhambra-geneve.ch in order to know the terms of use and extra costs, as well as to determine the presence of the technician.

Please ask prior if any projection is required.

Possibility to set up a video projector in our 1st floor technical booth or 2nd floor cinema booth operated by a competent technician.

Sound and electrical connections available for video projection.

Big screen at the front of stage :

9m00 max width.

Height : 9m00

Projection : ideally, the bottom of the image at stage height+ 1m80

Distance between Cinema booth and Screen : ± 27m at stage+1m80 height.

Cyclo



ALHAMBRA LOBBY/ BARS

GROUND FLOOR : 7 high bar tables – 30 highchairs

SECOND FLOOR : 25 tables – 60 chairs

Sound systems (Denon, 6 input (4 xlr, 2 cinch)). Ground Floor : 6 Yamaha 8' + sub. 2nd Floor: 4 Yamaha 8' + sub.

Plans on request

ALHAMBRA BACKLINE

The venue does not possess any backline.

It's possible to rent a *grand piano Bösendorfer 2014*, from the City of Geneva.

In any case please ask coordination@alhambra-geneve.ch in order to know the terms of use and extra costs, as well as to determine the conditions of the tuning.

Please ask prior if any renting is required.